

Contents

<i>Foreword</i>	v
– Radhavallabh Tripathi	
<i>Introduction</i>	1
– Hans Henrich Hock	
Part I	
Language and Linguistics	
1. Predicate Order in Vedic Prose	5
– Hans Henrich Hock	
2. Interstanzaic Repetition in the Ṛgveda	18
– Jared S. Klein	
3. Pāṇini 5.3.5 and the Function of Sanskrit <i>etád</i>	39
– Martin Joachim Kümmel	
4. About the Names of Some Vedic Poets	57
– Georges-Jean Pinault	
5. Compounds of the type <i>vājambhará-</i> and <i>brahmakārā-</i> in the Ṛgveda and Atharvaveda	78
– Elizabeth Tucker	
Part 2	
Textual Criticism and Text Edition	
6. Medhājanana in the Atharvaveda Tradition	101
– S.S. Bahulkar	
7. Aitareya Āraṇyaka and the Origin and Development of the Mahānāmni Verses	116
– Ambarish Khare	

8. Some Thoughts on *padavī* and *padām vēh* 125
 – Frank Köhler
9. Text-critical Study of the *Pativedanāni* Section
 of the Kauśika-Sūtra 152
 – Nirmala R. Kulkarni
10. A New Edition and an Annotated
 Translation of the Kauśika-Sūtra 162
 – Julieta Rotaru and Shilpa Sumant

Part 3

Culture, Philosophy, Mythology

11. The Objects and Contexts of Vision of the Ṛṣis
 in the Pañcaviṃśa Brāhmaṇa 179
 – Giacomo Benedetti
12. Feminine Aspect of the Sun: Vedic, Purāṇic, and Popular 195
 – Mugdha Gadgil
13. Processing of Dairy Products in the Vedic
 Ritual, Compared with Pāli 211
 – Naoko Nishimura
14. उपनिषत्सु वैश्वानरसङ्कल्पना 226
 – चेतना विभूति वेदी
- Contributors 243